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Carmel Pine Cone

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Six to Run in Contest For Board

Out of a field of six candidates, Carmel will pick three on April 14 to fill the vacant seats on the city council.

Developments in the last few hours before the closing time for filing nomination papers Tuesday noon, found George Wood, member of the council for the past several years and generally accepted as a candidate in the coming election, withdrawn from the race. John Catlin, retired lawyer, filed Monday, while Herbert Heron, very much the dark horse, turned in the necessary papers to the city clerk at 11:50 Tuesday, 10 minutes before the deadline.

John Jordan, incumbent, who is running for reelection, ended a period of indecision by filing Monday. Bernard Wetzel, Robert Norton and Miss Clara Kellogg, all of whom filed some time ago, make up the balance of the people seeking office.

A much altered city council will continue Carmel's government after the April election. Of the three men whose terms are ending, Jordan is the only one to make another bid for election. Lee Gottfried expects to leave town. Along with Wood he is eliminated from the new political picture.

Wood's withdrawal came as a decided surprise. A nominating paper had been taken out for him some time ago. Nevertheless the retiring councilman announced Monday that he has served in office for one term and feels that someone else should have a try at the job.

It is known that George Seideneck was almost a candidate. Nominating papers were taken out for him, but the fact that he intends to move out of the city limits ended the matter.

As in the case of Heron, Catlin's filing was a last moment affair, and somewhat of a surprise to many people. Catlin has made his home in the village for the past 10 years, coming here after retiring from a successful legal practice in San Francisco. Heron is known by everyone in the town, particularly for his work as an actor and play director.

LINDBERGHS LEAVE CARMEL SECTION

Delighted with all the peninsula and with the highlands area just below Carmel, Charles Lindbergh and his bride left last Saturday after a three weeks' visit. The Lindberghs went to San Francisco, and the glider with which he was working during his stay here was stowed aboard a truck and sent on its way to San Diego.

Lindbergh left for Southern California soon after quitting the peninsula. He left behind him a promise to return as soon as his affairs permit.

School Election Is In Progress Today

Carmel residents—all residents of the Monterey union high school district, in fact—are reminded that today marks the election for two seats on the high school board of trustees. Mrs. Joseph Schoeninger, for years prominent in educational work and a resident of Carmel, is a candidate. Residents of the district who were registered last year, and newcomers who have registered prior to February 28, are qualified to vote. Polls at the Sunset school will be open from 12 o'clock noon today (Friday) until 6 this evening.

VOTE!

Two out of three candidates seeking election to the board of trustees of Monterey high school will be picked today. In addition to the two retiring trustees who ask for re-election—W. W. Wells and Carmel Martin—Mrs. Joseph Schoeninger of Carmel is in the race.

This is Mrs. Schoeninger's second candidacy in the union high school district. When her name went on the ballot two years ago, she lost, despite strong backing from Carmel and Seaside.

In Carmel the voting place today is at Sunset school.

Trustee and Author Turn To Ranching

Two good Carmel families, the Gottflieds and the Mastens, are to quit the village shortly. With the blood of the pioneers running in their veins, they are headed north into the wilderness of southern Oregon, there to raise alfalfa and sheep on a 340 acre ranch.

Some time ago the Gottflieds and the Mastens bought the farm together. The exodus, it is understood, begins early next month. In time the two families will make a habit of returning to Carmel to spend the winters.

Mrs. Gottfried has been a Carmelite since the days of little-girlhood. Lee Gottfried, whose term on the city council ends next month, has lived here 10 years. The Mastens' term of residence has been three years.

Dick Masten is the author of "Saint Udo," the novel recently published by one of the leading houses of the country. Hildreth Masten is a well-known dancer. Gottfried is a building contractor. Both families have been active in the Abalone league.

CARMEL AND THE HIGH SCHOOL BOARD

Today is election day for trustees of the Monterey Union High School district. There are three candidates, with two positions to fill. It is very likely that Carmel's candidate will be defeated at the polls.

Which means that for another term of two years, Carmel will not have representation on that most important board. With a registered vote larger than all the rest of the district except Monterey itself; with an assessed valuation of nearly one-third that of the entire district; with a high percentage of the pupils of the school, boys and girls ranking high in class work, athletics, and school activities; with a citizenship that is intensely interested in education, the Sunset district, which includes Carmel, is voiceless on the high school governing board.

That board has five members, three of whom are residents of Monterey. In justice, one of those members should be from Carmel. Speaking politically, it will always be impossible to elect a Carmel member without liberal support from the balance of the district. Should today's election result, as we fear it will, in the failure of Carmel's candidate to win, then we should go before the high school board and ask in justice for our place.

Howard D. Severance is a member of that board by appointment of the county superintendent. A man of fine qualities, he is not in any way an educator, nor is he fitted by special qualifications to govern a high school. He, with Carmel Martin and L. D. Lacey, both with experience and unusual abilities, make up the three members from Monterey. The Pine Cone believes that, in the event of the election of Martin and Wells today, the voluntary resignation of Mr. Severance, to give Carmel a place on the board, would be not only an act of justice, but an action appreciated by the entire high school district.

Carmel has much to give in exchange for such a courteous move. It has educators with broad experience and lofty ideals to help build an institution of which the entire dictrict may be proud. It is not niggardly with money for educational purposes if, and when, it knows that the path chosen leads to higher educational standards.

Carmel asks its place on the board of trustees of the Monterey Union High School district. If it comes today, through the ballot-box, we thank you. If it does not, we ask it of you in courtesy and justice.

READINGS OF PLAYS MARK GUILD MEET

At the next meeting of the Monterey Peninsula Drama Guild, Tuesday night, officers of that organization will be elected. When the guild met last Tuesday in the Arts and Crafts hall, with Mrs. Joseph Schoeninger presiding, a nominating committee was appointed, whose report will be an important feature of the next session. The committee is as follows: Mrs. Joseph Schoeninger, chairman; Miss Ella Kellogg, Mrs. O. W. Bardarson, Mrs. Dora Hagemeyer and Mrs. Daisy Bostick.

Mrs. Bardarson's reading of Witter Bynner's play, "The Little King," marked the last meeting. The play deals with French revolutionary times. Mrs. Bardarson read with deep feeling and fine vocal quality.

Another excellent reading was given by Edward Kuster. He gave Barrie's unfinished play, "Shall We Join the Ladies?"

Members of the guild state that all meetings begin sharply at 8:30 p. m.

Rampaging Car Lands In Shop

Carmel being built the way she is, it is no unusual occurrence for an automobile to leave its moorings on Ocean avenue and go meandering off toward the beach.

Heretofore such wandering cars have usually ended their dashes for freedom when they caved in their radiators against some tree trunk. But a long, sleek car bearing a Hollywood emblem varied the established procedure last Saturday when it bumped into an Ocean avenue establishment and knocked exactly $22.25 worth of value out of a special chair on sale at the front door.

Eyewitnesses report that the big automobile, tired of going through life just piling up mileage, sighed, let go, slumped across the sidewalk and swatted the chair.

Assurances were made at the time by the owner of the car, who quickly arrived on the scene of disaster, that full restitution would be made. But at the time of writing, four days later, the chair is still smashed, the bill unpaid, the automobile gone and its owner unknown.

TO HOLD CONTEST

Members of the garden section of the Carmel Woman's club are laying plans for a garden contest to be held in the village in the near future. The section is to meet soon to complete the details of their plan.

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Affairs of Clinic Take Kocher East

Dr. R. A. Kocher's departure for the east last Sunday presents a new development in connection with the Grace Deere Velie Metabolic clinic, now nearing completion just outside the city limits to the north-east of Carmel.

As head of the research institution, Dr. Kocher will have an opportunity while in Boston to supervise construction of special apparatus for the clinic. A closed chamber respiration calorimeter is one of the instruments. It will be the only equipment of its kind on the Pacific coast and will be matched in only one other place in the country—at the Cornell Medical school, New York.

The trip will also give the Carmel scientist a chance to look for staff members for the clinic. He expects to find the best available talent in the country for metabolic study in Carmel.

A member of the American Society of Biological Chemists, Dr. Kocher will be in Chicago until March 29 to attend the meeting of the Federated Societies for Experimental Biology.

Before returning to the coast Dr. Kocher will visit various medical centers and will familiarize himself with the latest developments in clinical and laboratory equipment.

ASSESSMENT STUDY HERE PROGRESSES

All Carmel territory lying west of Junipero street has been covered by the group of people studying assessments in town, while last night the first work on the area to the east of Junipero was started.

Because of the irregular nature of the land in this section, the committee expects to find its going slow. When the first survey is finally completed the committee will check its figures once again before making its final recommendations to the city council.

Last night the "tamale flats" section in the north-east corner of town was taken up.

BOND ELECTION DATE WILL BE FIXED SOON

Members of the Monterey high school board of trustees are expected to meet either tomorrow afternoon or the following Saturday to set a date for the coming bond issue, which, if voted, will provide funds for improvements at the union high school plant.

Preparation of the bond issue ballot has been referred to the district attorney. His decision in the matter must be had before further action is taken by the trustees.

Mr. and Mrs. J. E. Boundey of San Jose are here for a few days, accompanied by Miss Beulah Brumsey, of the same city. The Boundeys have a cottage here.

"The Cup of Gold," a book written by John Steinback, son of the treasurer of Monterey county, has been added to the shelves of the Carmel public library.

Writer Talks Of Charms Of The Peninsula

By Gouverneur Morris

(In the Monterey Peninsula Herald)

Jules Simoneau was still alive when I first came to Monterey. He had a big porcelain bowl filled to the brim with letters from Robert Louis Stevenson. This was very many years ago. There were more adobes then than now, more red tiled roofs. In the whole of California there were only three or four automobiles.. And the three incomparable approaches to Monterey, that from Carmel and those from Salinas and Castroville were not desecrated by signs.

There was probably very good bear shooting where Carmel now rhymes and paints, and Pebble Beach was a Chinese fishing village.

I had been loaned in those old happy dusty days a grey pony named Fiddlesticks, who could find his way blindfolded into the heart of the Maze at Del Monte and with whom I became intimately acquainted with every square foot of the beautiful land on the Peninsula.

Now unless it be the Island of Mount Desert off the Maine coast, there is no small geographical unit in all this immense world so variedly, deliciously and peacefully beautiful as the Monterey Peninsula. Nor has any other region an air so sweet, so fresh and compelling.

But this same sweet air is divided and subdivided into as many climates, separate and distinct as a man has wishes. He may keep himself as warm or as cool as he chooses. He may set up his Lares and Penates in a pool of sunshine and captivate the affection of horned toads, or he may live where the wind blows salt from the sea, and the fogs temper the sun.

I went away, those very many years ago, so saturated with the beauties and varieties of Monterey and with its easy good nature and cheerfulness, that my judgment of other places has never been without a bias in its favor.

If there are people still left in this restless world who care more about homes which grow more beautiful through occupancy and care—people, in short, who can be content to pick on some place and live in it—I have always thought that from January 1 round to January 1 again there is no place in all the world that has so much to lavish as the Monterey Peninsula.

If you love a wild coast, it is here. So is the deep tranquil forest and the rolling uplands, set richly with live oaks and in the springtime exploding into flowers.

The peninsula has not stood still but its progress has not been the mushroom growth of certain regions, which, less sure of real natural charms and advantages, have made up for it by riots of boasting and self-laudation. Such regions are wise to boast. It is good for them to grow while the growing is good.

But the peninsula's future is of a better and surer kind. Some day there will be twenty million people in California and this will be their playground. It cannot be otherwise for there is no other region upon the whole California coast which can hold a candle to it or which for beauty of contour and vegetation and climate is fit to be mentioned in the same breath with it.

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LIBRARY FINANCE REPORT Shows All Monies Spent

The following condensation has been made from a certified copy of the First Account and Report of Board of Trustees of Carmel-by-the-Sea, In the Matter of the Estate of Ella Reid Harrison, Deceased, No. 3455, prepared and certified by C. F. Joy, clerk of the court. This report covers all money paid out in connection with the bequest. The items, Vouchers 2 and 3, to Louis Slevin and Saidee van Brower, are not itemized in the court report, but cover expenses of the city officials in trips made to the city in regard to the settlement, witness fees, and incidentals paid out by the city clerk from the general fund.

Total cash received is made up as follows:

From sale of bonds, Sept 1, 1927	$10,352.44
From sale of bonds, Nov. 25, 1927	5,326.16
From sale of bonds, May 3, 1928	5,247.22
From coupons on bonds	5,125.00
Interest on Savings Acct.	247.90
Refund on Insurance Premium	91.91
	$26,390.63

Disbursements:

Voucher No. 1, to Treat & Campbell, attorney's services	$843.29
No. 2, Louis Slevin, city treas.	204.75
No. 3, Saidee van Brower, city clerk	231.90
Nos. 4, 6, 8, 14, 18, Fred Wermuth, stge. & haul.	158.00
No. 5, 11, First Natl. Bank, safe deposit vault	6.00
Nos. 7, 16, M. R. Maybeck, archt. fees	890.60
Nos. 9, 13, 15, 19, 20, 21, M. J. Murphy, for building	23,604.10
Nos. 10, 17, Carmel Realty Co., insurance	301.00
No. 12, McKee & Wentworth, storage	16.00
No. 22, Rose Bros., brass strips on linoleum	45.59
No. 23, Mission Art & Curio Store, frames	89.40
	$26,390.63

Councilman Gives Facts On Library

By George L. Wood.

When the Ralph Chandler Harrison Memorial Library was opened to the public and the Trustees of the Fund had made their report to the Superior Court, they thought their troubles were ended. But it seems not. It is now alleged that the accounts of the Trustees have never been properly audited and it is implied that the funds were not properly expended; it is also claimed that if the city's accounts are to be audited, this audit should include the accounts of the Trustees of the Memorial Library Fund.

Let us consider this latter claim first.

November 20th, 1923, Judge J. A. Bardin of the Superior Court at Salinas, handed down an "Opinion—In the matter of the Estate of Ella Reid Harrison, Deceased" from which the following is an excerpt:

"The trust referred to having been created under will, the Court will retain jurisdiction after distribution of the trust property, for the purpose of the settlement of accounts under the trust. (Sec. 1699 C. C. P.")

Now it would appear to be a reasonable conclusion that if the Court retained jurisdiction over the property, the City of Carmel could not also exercise jurisdiction and consequently could not order an audit of the accounts. Nor was the question ever raised until after a complete settlement had been made to the Court. By the time all bills, vouchers and even cancelled checks had been turned over to the Court and an audit by the City Council would have been impossible, if ordered.

On the 5th day of September, 1929, the writer appeared before Judge Jorgensen in the Superior Court at Salinas to testify as to the account he had previously filed, of the handling of the property in trust and a "Decree of Settlement" was issued as of that date. The following is a quotation from this Decree:

"And it further appearing to the Court that said first account and report is true and correct and that all said monies received by said Board of Trustees have been properly and legally expended;

"It is ordered, adjudged and decreed:

"(2) That said account be and it is hereby settled, allowed and approved in all respects as rendered and presented for settlement;"

This might be considered as an Auditor's Certificate and should be sufficient to satisfy even the Carmelite.

A copy of the report of money received and expended is published elsewhere in this paper.

(continued on page fifteen)

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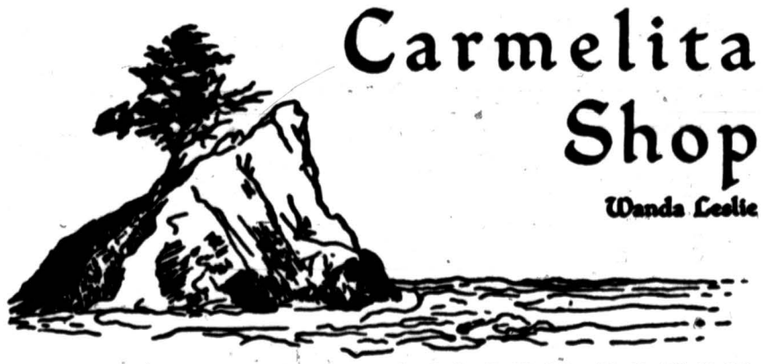

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CLAIRE DUX CONCERT DRAWS NEAR

Claire Dux, the famous concert and opera singer, is to appear at the Theatre of the Golden Bough April 8 and not April 1, as was incorrectly stated in the last isue of the paper.

The concert brings the 1929-30 season of the Carmel Music Society to a close. At least it closes the regular season sponsored by that organization. From time to time there has been talk of a post-season concert, but each time directors of the society have indicated that the Dux concert will mean a definite end of their season.

Mme. Dux stands at the top of the list of singers today, despite the fact that she has been inactive since her marriage to Swift, until recently. Her return to active concertizing has been greeted by warmest praise for her work from the critics.

Mme. Dux exercises the most rigid taste in arranging her program. She insists that artists should devote as much thought and consideration to the choice of a program and its probable effect on the audience as they do to the interpretation of their music. "You can't just pick a few songs at random because they are tuneful. A year is not too long to spend planning a program. I know that I look over 400 songs before I choose the twelve or fifteen I need for my program. That is because it means something to me. I want to present fine music, but I don't want to give the same things again and again.

After the public has learned to appreciate good things it must be taught to want new things. I try to give new songs —I don't mean by that ultra-modern works, but things that have been seldom heard. For example, some time ago, I gave a Mozart aria with double bass accompaniment, which is almost unknown here, and some songs by Reger and Korngold. I also gave some excerpts from Schreker's "Schatzgraber;" modern things, but lyrical. I don't sing the extravagant modernist experiments. It would be foolish for me to attempt them. They are not made for my voice. It is better in full lyrical passages."

"SPINDRIFT," BY FLAVIN, OPENS AT PLAYHOUSE

Martin Flavin's newest play, "Spindrift," began its run yesterday at the Pasadena Community Playhouse. This showing is a world premiere of the play by the Carmel Highlands writer.

Members of the Playhouse organization look upon their booking of Spindrift as a feather in their hats. According to reports from the south the finest cast that could be found was assembled for the show, under the direction of Gilmor Brown. Brown, incidentally, carries a part as well as directs.

When the Pasadena run of Spindrift ends the play will start immediately in New York.

A communication from the Playhouse has the following to say about the local man: "Martin Flavin is beyond question the season's most popular and successful playwright. Two of his plays, the Criminal Code and Broken Dishes, are running on Broadway at the same time. Comedy and tragedy playing nightly to crowded houses—a tremendous tribute to the man's genius as a writer of plays."

PICHEL TO READ "LAZURUS LAUGHED"

Irving Pichel, director of the Lobero Theatre in Santa Barbara, and famous for his great acting in the part of Lazarus in "Lazarus Laughed," will read the great O'Neil play in the Denny-Watrous Gallery on Sunday afternoon, April 6th.

Some time ago Mr. Pichel read Martin Flavin's "The Criminal Code," and those who heard it need no foreword of Pichel's ability. The reading will be on a Sunday afternoon, as Pichel has to take the evening train back to Santa Barbara.

GILBERT WINS NEW HONOR IN EASTERN SHOW

By Miss Josephine Blanche
Curator, Del Monte Art Gallery

News has been wired from New York to Arthur Hill Gilbert, that his painting, "Salinas Hills," sent to the recent Spring Exhibition of the Academy has won for him his election to this Academy, its council conferring upon him the honor of A. N. A.

This latest honor, so much coveted by all American painters, seems the climax to a succession of prizes awarded this talented Californian during the past year by the Academy.

Last spring the second Halgarten prize was given him on his picture, "Old Oaks, Monterey"; following this in the Fall Exhibition of 1929, his painting "Near Monterey" won not only the J. Francis Murphy Memorial prize for landscape but also the Ranger Purchase Prize.

This painting is now owned by the Academy and will be a gift to one of the leading museums of this country.

This series of successes coming to a young and gifted painter out of the west is a significant gesture that the East is vitally interested and keenly awake to western talent. On the other hand, California should be equally appreciative of an artist who sends out into the larger world of art such sensitive and poetic interpretations of its varied and marvelous beauty that his pictures evoke the highest enthusiasm from eastern critics.

One of the new buildings being erected on Ocean avenue, being built by Guy O. Keopp, is to be of simple Spanish construction. It is owned by Mrs. Dummage, and takes the place of the Old Cinderella Shop The new Cinderella Shop was built by Frederick Bigland.

* * *

Mrs. William Koch entertained at the Old Cabin for her house guests, Mrs. Atworth and Mrs. Kirkman.

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Buhlig Plays Beethoven at Concert Here

By Thomas Vincent Cator

A good sized audience turned out to hear Richard Buhlig, noted American pianist, last Sunday evening at the Denny and Watrous Gallery on Dolores street.

Buhlig played just two numbers: Beethoven's Opus 109,and the same composer's Opus 110. Both of these are Pianoforte Sonatas—the Opus 109 being in E major, and Opus 110 in A flat. The latter is the one referred to as the Hammerklavier Sonata, but as a matter of fact Beethoven called a number of his sonatas "Hammerklavier" at a time when he developed a sort of fad for naming his pieces in the German vernacular. The first one of these was Opus 106.

Opus 109 was written in 1820, and Opus 110 was completed on Christmas day, 1821. Both of these works are in what is known as the master's third and grandest style. In this style he composed his Ninth Symphony, and there is in these later works something that is made of nobler stuff even than that which exists in what precedes them. Here, too, is striking individuality clearly manifested. He tears down tradition and builds up with a stronger and also a more cosmic touch.

Needless to say, Mr. Buhlig played these numbers with the technic, the breadth of vision, and the profound conception and maturity of delivery which they require. The Opus 110 is a gigantic work, and if it took a heaven-storming genius to write it, it certainly takes a heroic effort to play it. Here are some of the largest chords ever written for the instrument, and where the long trill comes, with the theme fingered against it in the same hand, it requires very great pianistic skill just to accomplish the purely physical. To unravel the entire skein of this sonata requires a good forty-five minutes of solid playing. But the Carmel audience seemed inspired by the artist's splendid effort.

ART EXHIBIT AT STANFORD NOW OPENED

Pedro Lemos, well known and frequent visitor in Carmel, sends the following announcement from Stanford University, where he is located:

An exhibition of oil paintings and sculpture by Mr. Emmett Kirby of Palo Alto opens March 9 at the Stanford Art Gallery and will continue until March 23.

Mr. Kirby has recently returned from the Samoan Islands where he has lived for some years while painting and carving from Samoan subjects. His carvings and sculpture are made of Samoan wood, coral, and lava rock.

Included in the exhibition are some Toari wood plaques—one of the High Chief Tamasese and Ala his wife, another of three laundresses washing and pounding clothes in a stream, and a third of two figures about to jump over a waterfall. This is a great sport in Samoa.

Mr. Kirby says, "As to painting, the main thing that impresses one there is illumination. Here, in a landscape, it is the objects that count—the hills, houses, water, trees. In Samoa they are subordinate; it is the atmosphere which is dominant, the brilliance and heat and dramatic sunrises and sunsets."

The gallery is open daily including Sundays from 10 a. m. to 5 p. m.

Miss Katherine Cook spent last week-end with her sister, Mrs. Helen Wilson at Hollywood. Young Miss Helen Wilson and Harry Leon Wilson, Jr., are reported as getting along remarkably well in their new school environment.

RARE DISPLAY OF OLD SILVER ON EXHIBITION

One of the greatest collections of old English silver and Sheffield plate in the world is now on display at Hotel Del Monte (ground floor). It is a part of the famous Brainard Lemon collection and the Del Monte display alone consists of more than 4000 pieces of rare silver, valued at more than $250,000. Some of the rarest pieces are worth more than $25,000 each. The oldest items date back to 1705, in the days of Queen Anne. Many of them were designed by Paul Storr, historically noted as the royal silversmith to George III. There are also rare Mathew Bolton and Bateman pieces.

The collection includes quaint toddy warmers, ale mummers, champagne coolers, Monteith bowls, candelabra, epergnes, center pieces, tureens, urns, tea and coffee services, casters, snuff boxes, flat pieces and rarities too numerous to inventory here.

Brainard Lemon, of Louisville, Kentucky, is the most noted collector of old English silver and Sheffield plate in the world today, according to connoisseurs. His total collection numbers over 10,000 rare pieces valued at several million dollars.

The past decade has seen increased interest in old English silver among private collectors, as well as public museums. The beauty of line and careful workmanship has everywhere established the old silver plate of England as the perfect flower of a very old and widespread handicraft. For the antiquarian, as well as the art collector, these quaint survivals of the past have an indescribable charm.

The Brainard Lemon collection has been exhibited in over 50 cities in the United States but this is its first appearance on Monterey peninsula. The exhibition is open to the public every day and evening during its brief stay at Del Monte.

CHAS. KELLOGG
NATURE SINGER
Sunset School Auditorium
Monday, March 31, 8 P. M.
Admission 50 cents

DENNY WATROUS GALLERY
OPPOSITE POSTOFFICE CARMEL
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FRANKLIN DISTRIBUTORS FOR NORTHERN CALIFORNIA
VAN NESS AT CALIFORNIA
SAN FRANCISCO

PEGGY DOESN'T APPROVE US

I picked up a copy of the local paper the other day;

On the cover was a woodblock of a Carmel Pine Cone, a column about the City Council, and a column about the Municipal Advisory Bored, an a paragraf about the Carmel Camp Fire girls.

"I expeck they put all the Carmel news on the front page," I decided. "I will just turn over and read the news of the world!"

The second page was devoted to Sunset School, the Carmel Woman's Club, an the Garbige disposal. I failed to find a single line about the Farm Releef Bill or the Wickersham Report.

Doggedly I kept on. The next page held three columns concerning Carmel churches, framed in ads announcing spring sales at Carmel shops.

The Editorial Page carried Editorials about home life in Carmel, and poems about Carmel, written by Carmel people. Next came the social notes:

"'Miss Kissam Johnson returned to her home in Carmel yesterday afternoon, after spending the morning shopping in Monterey;'"

"'Mr. and Mrs. Hal Garrot of Carmel, have as their house guests Mr. and Mrs. Spencer Garrot of Monterey, Mr. and Mrs. Twumbley Garrot of Watsonville, and Mr. Howard C. Glubitch of Denver * * * (Mr. Garrot Garrot was invited but could not come.)'"

"Thank goodness I didn't sqwander a nickel on this," I said, as I placed the Pine Cone back on the newstand and stalked out.

Down at the Pine Cone office I found the Editor busily cutting stamps off old letters * * *

"I just got one from New Zeeland!" he beemed, holding up a small pink sqware. "Now do you suppose that's a watermark on it, or do you think maybe it meerly fell in the ocean?"

"See here," I stormed, "I look in your paper to see what Congress is doing about the Tariff an they ain't doing a darn thing! Furthermore, I couldn't find a single line about Peggy Hopkins Joyce, Clara Bow or the Stock Markit! There wasn't a word about anything but CARMEL!"

"Well," said the Editor brightly, "its a CARMEL PAPER!"

"REELY?" I said sarcastickly. "I thought it was the Kansas City Star having a Carmel Number."

The Editor swatted an imaginary fly, put it in his pocket and sighed deeply.

"The Carmelite," I continued, "has the right ideer. They tell their readers whats going on in the world! Now, if the Pine Cone would only take the hint—"

"Oh," said the Editor, "you mean like a D. H. Lawrence Number?"

"I always read D. H. Lawrence," I said, in a sooperior voice. "I espeshly liked his 'Revolt in the Desert,' didn't you?"

The Editor tried to remember whether he liked it or not...

"We could begin by having an AIMEE NUMBER," I suggested. "She revolted in the Desert, too, you know!....An then we could have a Texas Guinan Number, and a Scar-Face Al Capone Number, and a—"

But at this point something heavy hit me in the head, an the more I think about it, the more I think it must have been a tipwriter!

PEOPLE WARNED TO SAFEGUARD ROAD'S BEAUTY

In a recent address at a dinner held in Hotel San Carlos in Monterey, Bert P. Meek, state director of public works, reminded the group of peninsula citizens present to see to it that natural beauty is preserved along the route of the new coast highway running between San Simeon and Monterey peninsula.

Unless people are alert in this respect, Meek stated, they can have no assurance that the highway, when completed, will serve its purpose as a scenic route.

As a further reminder of this possibility one only needs recall the manner in which the route of the new Monterey-Salinas highway has been stripped of its trees. Although new trees are being planted along this road, it will be years before they grow to any appreciable size, and even then, many people feel, they can never match the beauty of the growth that was destroyed.

Meek said that work will be pushed with utmost rapidity on the coast highway now under construction.

S. F. ATTORNEY MAY BUY LAND NEAR VILLAGE

Reports state that Lemuel D. Sanderson, San Francisco attorney, is negotiating for purchase of three lots in the La Loma tract lying to the northeast of Carmel.

That the land might eventually become the site of a new home for the Carmelite Monastery has been rumored. Nevertheless Sanderson is said to be buying the land simply as a location for his own home. Reports from the monastery on Carmel Point say that no plans of any sort for a future home have been completed.

Owners of the three lots in question are Byron G. Newell, A. T. Hyde and the Misses Helen Parkes and Stella Vincent.

At the time of writing it was believed that the deal was to be closed shortly.

LEWIS CHILD IS BURNED SUNDAY

Doris Lewis, infant daughter of Mr. and Mrs. L. E. Lewis of Carmel, is recovering from severe burns inflicted last Sunday night. The baby, whose first birthday was last Wednesday, spilled a pot of hot water over herself.

It is said that her condition was quite serious for a time, but she was reported out of danger Monday.

SUNSHINE SENDS CROWDS DOWN TO SEA SHORE

Warm weather, and even hot weather, came to Carmel this week as a change from one of the best rainy seasons in years. Sunshine and a blue sky sent dozens of lazy people down to the beach over the week-end, more lazy people out on the golf links, still lazier people on long automobile rides into the country and more vigorous people out on the various tennis courts of the peninsula.

Mid-summer tans are appearing. Spring gardeners are digging about among their rose bushes. Light-hearted earthworms are gamboling about with robins almost as large as chickens hopping after them. In short, the Pine Cone officially announces the coming of spring.

Mr. Jack Sayers of Carmel left for King City where he will remain for two months then he shall continue on to Oregon where he will stay on an extended camping trip.

WELL-WELL-WELL!

Breakfast in Bed
Lunch on the Patio
Dinner by open Fire
Complete rest or vacationing
Little Cottage of River Winds
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TABLE D'HOTE
DINNER
6:30—7:30
Sunday 12:30—1:30
$1.25
Always FRESH
Poultry—Vegetables
and
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The New Vogue In Gas Ranges
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Designed to meet Today's Mode
Superlatively beautiful
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Enduringly useful
MAGIC CHEF, in addition to its famous Red Wheel heat-controlled oven, embodies an unusual number of service features of outstanding merit.
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100 FT. FRONTAGE
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ARTISTIC STUDIO COTTAGE IN WOOD
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FRANZ LUDWIG'S Musical Digest *by* Thomas Vincent Cator

Ernest Newman, the famed London musical critic, has just written an article on "The similarity between Persian cats and fiddlers," which holds a bit of subtle humor that is good for the complexion. Of course, he only mentions violinists as fiddlers, but I presume that he intends to include all of us musicians—for it really doesn't make much difference whether you fiddle on the violin, or on the piano keyboard, or just how you fiddle so long as you do fiddle.

The boy wonder of San Francisco, Yehudi Menuhin, was the particular object at which this wonderful discourse was aimed. Newman was somewhat overcome by Yehudi's remarkable interpretation of Cesar Franck's violin Sonata. In fact, it worried him. He could not completely associate so mature a conception of the masterpiece with one so young, and so asks the question "if fiddling of the first order can come from a child who must obviously be quite undeveloped in all departments of the mind except the purely musical, does it take very much intelligence to be a fiddler of the first order when you are grown up? Has the business really anything more to do with intelligence, in the broad sense of the term, than the superlative beauty of my cat, Palestrina, has? Palestrina is incapable of mastering the binominal theorem or of giving a reasoned opinion upon the tariff situation in the Balkan States; but he has a natural, unconscious genius for producing a coat of lovely color and texture, and for manipulating a pair of eyes that look so marvelously wise and eloquent that I would believe he knew all the secrets of the deep, did I not know that there was no mentality behind them corresponding to their superb faculty for expression. Is the fiddler's faculty for expression, for creating shapes of beauty and the simulacrum of wisdom, perchance equally free from dependence upon intelligence? If not, how are we to account for the apparent profundity of the playing of a boy, who in the terms of the case, cannot possibly have learned very much as yet either from life or from books? I am not dogmatizing; I am merely suggesting a case for investigation by some society of learned psychologists. There died a little while ago a famous fiddler of whom it was said, by a friend, that no man could possibly be so foolish as he looked. I wonder if it is true that no man could possibly be as wise as a great performer sometimes seems in his art."

* * *

For the benefit of those Carmelites who may be interested in going to hear the German Grand Opera Company in San Francisco, we quote a bit from one of the best Chicago critics relative to the performances as they were in that city:

"The German Grand Opera Company opened a week's engagement at the Auditorium with a performance of Tristan and Isolde. The excellent company was greeted by an audience that included distinguished representation from the social and artistic world. Juliette Lippe sang the title role with rare vocal ability and genuine dramatic force. The Tristan was Karl Jorn, who came as near to conquering the inhuman difficulties of this music as any tenor we have ever encountered. Sonia Sharnova returned to her home city and was warmly greeted by the audience at her appearance as Brangane. In every respect Mme. Sharnova offered a distinguished characterization. Vocally it was a brilliant exhibition; dramatically, hardly any singer within memory has gained so much sympathy for the part. Richard Gross was a first rate Kurneval, and Laurenz Pierot a King Mark of uncommon distinction. Ernst Melich offered a reading of the score that was firmly knit and had many marks of individuality.

"Beginning the cycle of 'Der Ring des Nibelungen,' Das Rheingold was performed the following night. A better assembly of artists for the peculiar requirements of this work could not reasonably be demanded. The cast was so well balanced that no single character stood out in relief, and all devoted their talents to a gripping exposition of the drama. Ernest Knoch directed.

"Die Walkure introduced Johanna Gadski as Brunnhilda, with the other roles taken by Richard Gross, Sonia Sharnova, Juliette Lippe, Laurenz Pierot and Johannes Sembach. Mme. Gadski was accorded an enthusiastic reception for a performance deeply informed with spirit and tradition. The Wotan, of Gross, was a splendid figure; the Fricka of Mme. Sharnova, a display of forceful yet tonally beautiful singing. Mme. Lippe's Seiglinde was in line with the artist's other splendid characterizations. The Siegmund of Sembach was the best singing we have ever heard in the role, and Pierot's Hunding left nothing to be desired! Ernest Knoch directed a score from which liberal excisions had been made, although the entirety would hardly have become boresome in a reading so briskly paced."

SCHOOL TO START

Next Monday morning registration starts in a new school in Carmel. It is known as the Peter Pan Playland, and its location is at Wee Gables, Camino Real near 13th. The school is founded for the pre-school child. Miss Helen Cass is the director.

CUTTING RESIGNS

A number of Carmelites will be interested in the news that the Reverend G. M. Cutting, chaplain of St. John's, is retiring immedeiately after Easter on account of ill health. He goes abroad shortly to attend the Lambeth conference. He hopes to return in a few years to make Carmel his home.

Members of the Episcopal congregation are now taking steps to form a parish, and hope to call a new rector to the pulpit.

Members of the Carmel Woman's club resumed their tree planting work this week in the east part of the town.

One Dollar

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This operation includes universals, wheels, steering gear, all Alemite or Zerk fittings, spraying springs and examination of differential and transmission.

THE NEW CHALK ROCK SERVICE STATION

Proprietor George Rose

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HILDA HILLIARD CATOR—SECRETARY PHONE 714

EDITORIAL

GIVE THE LITTLE GIRLS A HAND

Because the world has been kind to them, the Girl Scouts are passing it on, and the Boy Scouts will benefit. Helping earn them a clubhouse is their method of expression, and the receipts from Nix-Nought-Nothing tomorrow night will go into the Boy Scouts building fund.

Blanche Tolmie, as coach - director, with the help of Willette Allen in the dances, has drilled the girls into that perfection of technique which insures fine performances of the play, and the two audiences will more than get their money's worth of acting. Either at the afternoon matinee or the evening show tomorrow, everyone in Carmel should see and hear what our girls have to offer in the line of drama.

SOME REAL CIVIC SERVICE

Planning is important, but doing it is best. Some two hundred and fifty young and vigorous trees along Casanova street, the planting of the Woman's Club Garden Section, is a fine contribution to our civic improvement. That has been quietly done in the past fortnight, and promises at least one roadway started in new growth and attraction.

With the help of the city's street department, a committee of the women under the foremanship of Mrs. George Seideneck carefully planted pines, acacias, toyon, cascaras, and tea trees on either side of the roadbed the length of Casanova street. Ground cover was also started, and a very few years should show surprising results. A survey of the work shows thoughtful consideration of the utilitarian needs of the street, with an artistic disregard of straight lines and regular spacing.

With even slight ability to envisage the future, one can see what the years will make of this planned and planted street. It is the beginning of what we have talked about so many, many months. It is a demonstration in actuality of dreams without substance. It is the doer's answer to the visionary's questions.

The Advisory Committee of Twenty-Five should appreciate this labor of love by Carmel's women, and view it with far-seeing eyes as an indication of one part of the work of their planning for the town. It has been the custom of the council, through all its terms of office, to cut and trim trees, and to grant felling permits on the streets, rather than to add to the number of trees. Occasionally, and in a desultory way there has been planting, but this is the first well thought out job of the kind. Now that we have a planning board, we may expect to see other streets given the same care and consideration.

FIRE BONDS MUST CARRY

The fire bonds require a two-thirds vote to carry, which means that the friends of the measure must not neglect to cast their ballots April 14. While there seems to be a general desire to give the department the equipment it so badly needs, yet there are always those opponents of any bonded indebtedness who will not neglect to vote a "No." Two of us "Yes" men are needed to offset each of these "Noes."

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65c
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
BERNARD ROWNTREE, Business Manager.
Printed by the Carmel Press

Come then with me
And I will show you how the young grass lies
Under the browning stubble.
I will shake out the seed of the mallow
And show you its curious shape.
I will show you where the roots of the trees
Strike out of the cliff face . . .
How they grow over each other
Strangling the rock.

You shall look up and watch the cloud saga
Told on the face of the sky.
Perhaps I shall take your hand
And show you the eggs of the quail
Hidden and secret . . .
Or the under-leaf of oxalis, purple as wine.

And there where the path goes over the hill
Away from the white young moon—
I shall gather white mint to put in your breast
And the trail shall be yours only.

—Dora Hagemeyer
in Troubadour

THE DWARF TREE

Little tree, little dwarf tree
I know your pain;
Lifting your small, sturdy arms
up to the rain.

Fluttering your tiny leaves
like dark green birds;
My heart knows all they would say,
the very words.

Knows too how your twisted limbs
were gnarled by weight;
How rootbound, you labored still
against your fate.

Till cutting your strong roots away
they left so few
To keep your soul alive was
all you could do.

Little tree, little dwarf tree
I know your pain,
Loving the strong wind and sun
and heavy rain.

—Annice Calland.

NECTAR

I feast with the night wind
At my table under the moon . . .

The splendor of stars
Is in my cup . . .
Darkness and solitude
My bidden guests . . .

Together we drink the radiance
Of suns innumerable—
Until the moon sets
Over the mountains,
And the stars vanish, one by one,
As night unclasps my hand . . .

In the east is light—
It is dawn . . .

—John Burton
in Westward.

Over-confidence is the only thing the fire-laddies need fear. An active campaign should be kept up until the end. The people must be made to understand the importance of the issue, the actual need of every vote. Registration does not show any particular interest in the right of ballot; if the election is as slow and logy, it might well mean defeat of the bonds.

Vote for the fire bonds—and make others get out and vote for them.

FOR COUNCILMEN OF THE CITY OF CARMEL-BY-THE-SEA

Six candidates have filed nomination papers for the council, with three to be elected. One, John B. Jordan, is of the three whose terms expire, the only one seeking reelection. Wood and Gottfried are finished.

The other five are Bernard Wetzel, Clara H. Kellogg, Robert E. Norton, Herbert Heron and John C. Catlin. Wetzel has been for a number of years the proprietor of a bakery here, which he recently sold. Miss Kellogg has been a member of Sunset School board of trustees and the library board. Norton, practically born and brought up in Carmel, is in the real estate business. Herbert Heron, another old-timer, owner of the Seven Arts Book Store, is a poet, dramatist, actor and producer of plays. Catlin is the owner of the Forge in the Forest, a smith of skill, and was for many years an attorney in Sacramento and San Francisco.

From this group of five men and one woman, all willing to serve the village, must be selected the three, who with Ross Bonham and Mrs. Jessamine Rockwell, hold-overs, will form the council for the next two years. It is probable that there will be no tickets, or combinations of candidates, but that each nominee will make the campaign alone. It will be the duty of each elector to pick those three best qualified to make, with the two hold-overs, a well rounded out council.

The duties of a coucilman are manifold. The need of business acumen and solid judgment is important. But even more important in Carmel is a keen appreciation of the elements, natural and of growth, which have made this village known across the continent as a place of distinction. The ability to determine what has been the charm, to act in such a manner that the charm may not only be retained, but extended, and to forward in the town's building the qualities which have given it charm and distinction, should weigh strongly in the scales when the selection is made.

LOOK OVER THE COURT RECORDS

In the Pine Cone office, where you are welcome to inspect them, are the proofs of honesty of the various boards of trustees, which, from November, 1923 until September, 1929, handled the funds of the bequest of Ella Reid Harrison to the City of Carmel-by-the-Sea, known as the library fund. Certified copies are there of Judge Bardin's decree of partial distribution, filed November 20, 1923; First Account and Report of Board of Trustees of Carmel-by-the-Sea, filed Aug. 26, 1929; and Decree of Settlement by Judge H. G. Jorgensen, filed Sept. 5, 1929.

These papers, fully covering the matters which, according to the Carmelite, have been whispered by old-timers into its editor's ears, caused that "silent executive" to run an "extra" voicing the "common suspicion," have been available in the county clerk's office at Salinas by the "silent executive," the whispering old-timer, or anyone anxious to know the truth.

These papers from Salinas show that besides the lots on which the library stands, and books and pictures now in the library, Ella Reid Harrison left a trust of 20 $1000 bonds of the City and County of San Francisco, which $20,000 became ultimately, through careful handling and judicious selling, $26,390.63. It went, and 23 Vouchers are on file to show where it went, and the canceled checks are with the vouchers. Elsewhere in this paper, is a condensed accounting of these expenditures. Nowhere in them is there a sign of crookedness or graft. Said Judge Jorgensen, in his decree of settlement, "Said account contains a full, true and just account of all moneys received and disbursed by said board of trustees, and of all properties distributed to said board of trustees." A full, true and JUST account.

Councilman George L. Wood, appearing for the board of trustees, verified that account in court, taking oath to its correctness. For four years, George Wood has been a member of our city council, and has served well and faithfully upon it. He leaves the council at the end of his term next month. If the Pine Cone can prevent it, he will not leave the city's service besmirched. No old-timer whispering to a newcomer, either "silent executive" or whatever, shall soil the clean page of his service.

People Talked About

It may be, in future years, Guy O. Koepp will wear laurel wreaths on his brow in the casts of his bust, and be poked on a shelf in the Hall of Fame, for he seems to be mostly responsible for a style of architecture, which under the name of the Carmel type, is having real vogue these days. This is quite distinct from what is variously termed the Spanish, Monterey, and Mission type of architecture.

According to an interview in the current issue of the Western Wood Worker and Furniture Manufacturer, Clarence A. Caulkins of the architectural firm of Swartz and Ryland, says, "The Carmel style is all its own. You might call it almost English; the steep roof indicates that; but there are so many things about it which are not English, I think you can only call it Carmel."

Says M. R. Hood of the T. A. Work Lumber Co., in the same article, "A new type of architecture has come into being also on the Monterey peninsula, this being Carmel and springing from the quaint artists' village of Carmel, just over the hill from Monterey. The Carmel architecture idea calls for rustic all-wood houses, covered with cedar shakes, of uneven lengths, and jagged appearance, on the roofs."

* * *

This about the Carmel style of architecture was incidental to a discussion in the trade magazine of the proper name for the distinctive buildings and furniture of the Monterey peninsula. We quote: "Everywhere else it is called 'Monterey' furniture or Monterey architecture.

"But in storied old Monterey itself, the first capital of California, it is just plain 'Spanish' furniture or architecture.

"It is real Spanish, though—no Mexican or half-breed—and the motif back of the design is linked with the early golden days of this historic California town, when the flag of Spain waved above the Custom House and the early padres built their missions along El Camino Real—the King's Highway.

"The T. A. Work Lumber Co., a pioneer planing mill and retail establishment, is authority for the statement that elsewhere there may be Monterey furniture and Monterey architecture but on the Monterey peninsula itself the term used is Spanish, or sometimes, Mission.

Curious about the point, we consulted Clarence A. Caulkins of the firm of Swartz and Ryland, Monterey architects, as an acknowledged expert on the subject.

* * *

Caulkins absolutely agreed. The so-called Monterey type of architecture is pure Spanish, he said. "Spanish architecture is largely a whitewashed wall with a tile roof. Its fundamental characteristic is a well proportioned combination of voids and solids—windows and walls. These are traits to be found in most of the so-called 'Monterey' or 'Monterey-Spanish' houses on the peninsula.

"Another purely Spanish trait found on the peninsula," said Caulkins, "is the concentration of ornament. Ornamentation on the average Spanish structure is spotted. It is clustered around a doorway or window.

"As for the relation between the Mexican and Monterey styles, it seems to me to be very much like the relation of man and the ape to some distant forerunner, the architectural forerunner being the Spanish. Both Mexican and Monterey are Spanish, and I don't see that you are getting anywhere when you say that the Monterey is derived from the Mexican. That is about the same as saying that it comes from the Spanish.

"To revert to the Monterey—our great problem is the reconciliation of our modern need of plenty of light with the typical Spanish small deep window. It is a difficult problem. The result is something which, in the case of many of our stores, is not really Spanish—nor is it Monterey; it is Spanish adapted to modern needs."

* * *

Recently in this column we referred to Alfred Holman, and named him editor of the Argonaut. We should have remembered that he sold the weekly when he went as managing editor of the Bulletin in 1924. Edward A. Morphy writes correcting us, saying: "No one has a greater admiration for Mr. Holman than I have, and I thank you for your complimentary reference to the Argonaut. It has been my business to edit that paper since May 1925. Mr. Holman sold it when he went on the Bulletin in 1924. Mr. Bruce Ellis is now the publisher."

* * *

Yehudi Menuhin, who made us a long visit a year or so ago, is back in San Francisco to give a single recital in the Civic Auditorium next Monday night. Lately he gave his second recital of the season in New York at Carnegie Hall. The boy was suffering from a cold, but insisted on going through with his concert in spite of it, as he had heard that Toscanini was to be in the audience. After the recital Toscanini visited Yehudi in the green room, embraced him with enthusiasm and complimented him very highly on his performance.

During the entire concert Toscanini kept his eyes glued on the youhtful virtuoso, and at its end merely uttered the word, "Divine," as he kissed Yehudi. Later Yehudi told his friends that he felt this tribute more deeply than any he had ever received, and said to the conductor that above all things he desired to play a concert like the Brahms, Beethoven or Bach with him. "That will be a pleasure," answered Toscanini. "We must arrange it."

* * *

Edward G. Kuster in a letter to the Monterey Peninsula Drama Guild makes clear the necessity for a seasonal advance sale of $3,000 before he begins putting on plays at the Theatre of the Golden Bough. The reasons are convincing. Of interest to us all are some of his illustrations. He says, "The history of the 'local' theatre movement in America has proved that unsubsidized small-town theatres which attempt to live 'from hand to mouth,' depending wholly for their support on box-office sales for individual performances, and more or less at the mercy of momentary local whim and caprice, inevitably go to the wall. Kenneth Macgowan's recent survey shows that of 69 unsubsidized local theatres of importance, 65 rely for at least half their support on a system of cash memberships or of season ticket advance sales. (The remaining four, which include Hull House in Chicago, are well-established theatres in metropolitan cities, with a large and dependable floating clientele.)

"Our own local history of success and failure points indubitably to the fact that Monterey Peninsula is no exception to the general rule regarding pledged support."

Again, he informs us, "When I left Carmel in the summer of 1927 the Golden Bough season of six plays just ended (backed by approximately three hundred season ticket holders) had shown an average attendance of seven hundred persons for a three-night run. An entirely satisfactory state of things this was, under which, with economy, we could have operated indefinitely. A re-establishment of those conditions is now sought—namely, the definite assurance of support to the extent of something less than half the needed audience, the management taking its chances on the other half.

"Five minutes' figuring will show how promptly the initial $3,000 is absorbed by the general overhead of seven productions. (1) in the case of locally-produced plays it will just about cover royalties; theatre rent and bonus to the motion picture lessee; light, heat and janitor; publicity and printing—not an iota for the cost of actually mounting and costuming the plays themselves. (2) in the case of plays presented by visiting groups, as by the Pasadena Community Players, the Moroni Olsen Players and the like, items saved on royalty, setting and costumes are more than equalled by the guarantees required by the visitors."

Suggesting a list of plays, he says, "A few weeks ago I read at a Guild meeting a tentative list of plays which I believed to be capable of first-rate local production. I suggested that four be selected for production this year, the other three plays of the general play series to be presented by visiting companies. It is not a closed list—the whole matter is open for discusion by the Guild, as well as for the addition of other possibilities.

"The list in question, by way of reminder, follows:
Sing a Song of Sixpence, adapted from John Gay.
Escape, by John Galsworthy.
Such is Life, by Elmer Rice.
The Adding Machine, by Elmer Rice.
Karl and Anna, by Leonard Frank.
Wings Over Europe, by Maurice Browne and Robert Nichols.
A Hundred Years Old, by the Quinteros.
Hark, Hark, the Dogs Do Bark, adapted from Christopher Pepusch.
Shall We Join the Ladies?, by J. M. Barrie.
The Rider of Dreams, by Ridgely Torrence.
Gods of the Lightning, by Laurence Stallings.
Marriages Are Made in Heaven, by Walter Hasenclever.

BULLOCK WINS

In the golf sweepstakes last Monday at the Monterey peninsula country club, H. G. Bullock of Carmel tied for low gross with Dr. Harry Brownell of Monterey. Both players had 79s.

Magazines at Public Library

Atlantic Monthly
Century
Harpers
Scribner's
Saturday Evening Post
American
American Mercury
Literary Digest
Living Age
Nation
New Republic (Gift)
Outlook
Review of Reviews
World's Work
American City
Nation's Business (Gift)
Congressional Digest
Monthly Summary of the League of Nations
Foreign Policy Assoc. Information service. (Gift)
News Bulletin of the National Council for Prevention of War. (Gift)
Pax International (Gift)
Pan-American Union Bulletin
Pan-Pacific
Asia
Travel
National Geographic
Nature Magazine
Our Animals (Gift)
Motor Land
Sunset
California Grower (Gift)
Aviation
Western Flying
Radio Broadcast
Popular Mechanics
Scientific American
American Home
Country Gentleman
House and Garden
House Beautiful
Architectural Record
International Studio
Art Digest
Design and Keramic Studio
Drama
Theatre Arts Monthly
Musical Quarterly
Vanity Fair
Life
New Yorker (Gift)
Good Housekeeping
Ladies Home Journal
Woman's Home Companion
California Federation News
California Parent-Teacher
Child Welfare
Progressive Education
New Era
Survey (Gift)
Hygeia
Elementary School Journal
Normal Instructor and Primary Plans
Bookman
Reader's Digest
Saturday Review of Literature
Books
Booklist
Book Review Digest
Publisher's Weekly
Library Journal
N. Y. Times Sunday Supplement
San Francisco Chronicle
Monterey Peninsula Herald
Carmel Pine Cone
Carmelite
Libraries
News Notes of California Libraries

Denominational gift subscriptions:
Catholic World
Christian Advocate
Christian Esoteric
Christian Science Journal
Christian Science Monitor
Christian Science Sentinel
Commonweal
Our Sunday Visitor
Sunday School Times
Temple Artisan
Theosophical Quarterly
Unity

GIANTS GO INTO LEAD IN LEAGUE

Abalone League baseball at its best and worst was exhibited before one of the biggest crowds of the season last Sunday at the park near Carmel Woods.

The best was supplied in the first two games, in which the Giants nosed out the Reds and the Rangers thumped the slipping Tigers. And the worst, indubitably the worst, came in the last game when the Shamrocks swatted the Pirates.

Results of the latest round found the Giants going into the lead, unhampered by even a tie for that position. The Tigers, who have pretty much ruled the baseball roost, have fallen back into a tie for second with the climbing Shamrocks. Next in order come the Rangers, with the Reds and Pirates still fighting it out in the cellar.

No matter what they did the Rangers were unable to lose to the Tigers. In seven innings they picked up nine runs to four for the vanquished team. At times the Tigers were dead asleep, and a habit of holding the ball and watching a base runner safely steal failed to help matters.

Frenchy Murphy, in the role of base umpire, created a sensation that was not mild when he called Doc Slipner of the Tigers out at second when that worthy slid into the base. It was a hard decision to make from Murphy's position. The howl that rose to heaven was enough to make stouter hearts than Murphy's quail.

Darling, Rico, Handley and Youngman all scored in the first inning for the Rangers. While the Tigers went scoreless in the first period they scored three runs in the second inning when Bardarson, Mora and Sand crossed the plate.

Runs by Helen Heavey in the second, by Rico and Handley in the fourth, Uzzell in the fifth and Handley again in the sixth accounted for the winner's total. Don Hale's run in the third inning was the last score for the Tigers.

The Reds gave the Giants a run for their money in the second game, but a number of bad plays lost the contest for them. The Giants went into league leadership by the narrow squeak of a 5 to 4 win over the Reds.

The winners made their runs in the second and fourth innings. Berkey and Van Riper scored twice apiece and Whitman once. For the losers, Murphy and Helen Heavey made runs in the third inning for the Reds and Marble and Turner in the fourth.

In the last game it was not so much a case of the Shamrocks being good as the Pirates being terrible. Errors and many of them ended the game for the losers long before it was over. The final count was 9 to 1.

It remained for Gordon Campbell, embryo attorney and Stanford ball player, to score the only Pirate run of the afternoon. In the last inning he drove deeply over center, stole second, stole third and shortly thereafter pranced on across home plate, saving the team from the goose-egg that it wellnigh earned.

Godwin pitched steadily for the Pirates and Frank Murphy behind the bat and Campbell in the field played well. For the most part the balance of the team ranged from damp to wet.

Ammerman played a good game as pitcher for the Shamrocks. Good support cinched the game for him. For the Shamrocks Ford and Frost scored in the first, Ammerman, Josselyn, Staniford and Finley in the fourth, Tobiason and Ammerman in the fifth and Ford again in the sixth.

Standings in the league are now as follows:

Team	Played	Won	Lost	Pct.
Giants	7	6	1	.856
Tigers	7	5	2	.714
Shamrocks	7	5	2	.714
Rangers	7	3	4	.429
Reds	7	1	6	.143
Pirates	7	1	6	.143

CARMEL PAINTER HAS DISPLAY AT HOTEL DEL MONTE

Arthur Hill Gilbert, the young Carmel painter who has won a nation-wide reputation at an early age, now has a group of paintings on display at the Del Monte art gallery.

All of these canvases reflect the simplicity and truth characteristic of the artist's work. Largely a self-taught painter, he stands today an acknowledged master of the art and a man who is clased as an individualist, for his work is neither of the academic nor modern schools.

Most of the paintings in the showing represent Gilbert's latest works. Many of the scenes are local. The Salinas and Carmel valleys and the Carmel coastline have supplied subjects for a number of the canvases now being shown at Del Monte.

The exhibit lasts until April 12th. Hours are from 8 to 10 a. m. and 2 to 4:30 p. m.

Abalone Ball As It Seems To A Visitor

A group of shell shocked war veterans.....But found that this was not correct.....

It's nothing but a bunch of crabs and other fish. Some real estate man could try to induce one of our famous colleges to erect a laboratory for the study of marine life on this site....Many strange species can be found..... Donation of an adding machine to the official scorer.....

Would help to add up the errors..... Who ever said that "All is fair in love and war"..... Should look over some of the babies that play in this league....

Spent two hours of hoping..... Some blonde or brunette would try sliding into the base. Pe-de-da-poo-poo.....

Umpire holding his finger horizontally across his upper lip.....Must have been protecting the mustache.....

It wouldn't take more than a foul ball to knock it off.....

When the All-American is picked next year.....This league should be given consideration....

The weenies on sale at the grounds.....Might cause Babe Ruth to come west after the expiration of his present contract with the Yankees.....Some wonderful sliding.....

By a left-fielder while playing fly balls. And the question now remains.....

Must a girl play first base..... Was the girl in right field out of position.....

Maybe she would do better behind first so as to hustle over throws.....Then again, she might get hurt out there in the wide open spaces.....Catchers must not be necessary in this league.....

One went home about the 5th ining..... O! Well—one home or another is all the same.....

Batting practice for the girls... Can be done at home with a rolling pin or broom.

STORY PRIZE TO BE GIVEN BY SCRIBNER'S

By way of encouraging an important form of fiction now almost entirely neglected, Scribner's Magazine in its April issue announces a prize of $5,000 for the best story between 15,000 and 35,000 words submitted by an American author before September 20, 1930.

The long short story, a distinct genre which includes many of the masterpieces of every literature, is now practically excluded from publication by commercial considerations to the detriment of many of the best American writers, the announcement states. Included in this field are such famous stories as Edith Wharton's "Ethan Frome," Mark Twain's "The Man That Corrupted Hadleyburg," Joseph Conrad's "Youth," Galsworthy's "A Stoic," Henry James' "Daisy Miller," Chekov's "A Lear of the Steppes," de Maupassant's "Boule de Suif," Katherine Mansfield's "Prelude," and Willa Cather's "Lost Lady."

The contest is open to all American writers. Manuscripts judged suitable will be purchased for immediate publication and may appear in the magazine before the close of the contest. They will be purchased outright, subject to adjustment if the story is awarded the prize. The prize story will be offered book publication by Charles Scribner's Sons.

Mr. Philip Curl, a student at the University of Stanford is spending his spring vacation with his mother at her home in Pebble Beach.

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CHURCH NEWS

ALL SAINTS CHURCH

Schedule for Week
Starting March 30

SUNDAY, MAR. 30th.
8: a.m. Quiet half hour service. Holy Communion.
9:45 to 10:45 a.m. Church School Meeting.
11: a.m. Morning Prayer, Litany and Sermon. Subject: "Because He is God."
TUESDAY, APRIL 1st.
2: p.m. Guild Meeting.
4: p.m. Lenten Service. Subject: "Above the Average."
THURSDAY, APRIL 3rd.
3:30 p.m. Lenten Service. Address, Subject: "Prayer, Its Elements and Reward."
5: p.m. Choir Practice.
6:30 p.m. Meeting Church School Staff.
FRIDAY, APRIL 4th.
Lenten Service, Subject: "Harnessing the Caveman."

A cordial welcome is extended to visitors and all others to attend.

SCHOOL OFFICERS MEET

The monthly conference of the officers and teachers of All Saints Church School will be held in the parish house on Thursday, April 3 at 6:30 p.m. There will be the usual dinner served before the conference program begins. The regular staff of the school is composed of the following members:

Miss Virginia Hastings, Kindergarten B; Miss Marjory Pegram, Kindergarten A; Miss Mary L. Pierce, Primary 1; Miss Agnes Williston, Primary 2; Miss Mary Wheldon, Girls' Junior; Mrs. James G. Darling, Boys' Junior; Mrs. Vera Peck Millis, Girls' Senior; Mr. James G. Darling, Boys' Senior. Substitutes: Mrs. Elizabeth Chamberlain and Miss Florence Wilson. Organist, Mrs. Austin Chinn. Superintendent, the Rev. Austin Chinn.

Easter comes on April 20th. It is therefore about four weeks off. Coming unusually late this year we may confidently expect a beautiful day. It will be a signal day with the Churches, as almost everybody wants to go to church on Easter.

Any calendar which records the phases of the moon will enable one to reckon the Easter date. It always occurs on the Sunday following the first full moon after the vernal equinox.

CHRISTIAN SCIENCE CHURCH

"Reality" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Thus saith the Lord the King of Israel, and his redeemer the Lord of hosts; I am the first, and I am the last; and beside me there is no God. Fear ye not, neither be afraid: have I not told thee from that time, and have declared it? ye are even my witnesses. Is there a God beside me? yea, there is no God; I know not any" (Isa. 44:6,8)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The Scriptures imply that God is All-in-all. From this it follows that nothing possesses reality except the divine Mind and His ideas. The Scriptures also declare that God is Spirit. Therefore in Spirit all is harmony, and there can be no discord; all is Life, and there is no death. Everything in God's universe expresses Him" (p. 331).

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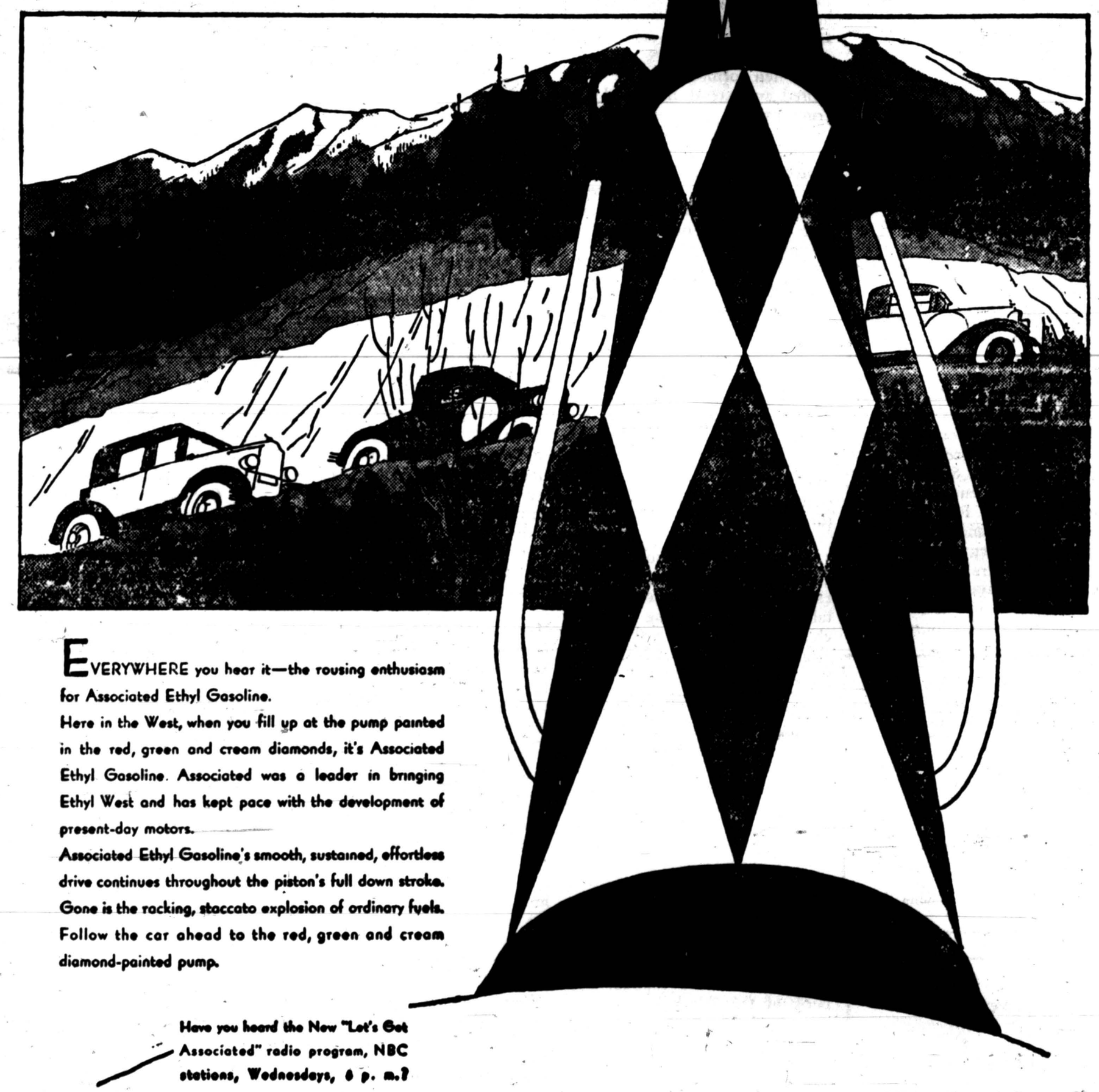

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THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

With an average cost of $100.94 per child in those counties of the state in which there are kindergartens, Monterey county shows a kindergartner cost of but $58, according to a study of educational expenditures recently completed by the California Taxpayers Association. Our county ranked fortieth in the list, with highest cost per child going to Imperial county, $134.29, and lowest to Yuba county, $38.79. Monterey county's total cost for kindergartens in 1928-1929 was $15,748.48.

* * *

The Pacific Grove High Tide, in a congratulatory editorial on the winning of its high school bond election, remarks:

It was a mighty fine thing for Preston W. Search, Carmel's "grand old man," to come forward with a hearty endorsement of the bond issue. He was considerably disappointed when his effort to bring the Monterey and Pacific Grove high school districts together and to satisfactorily solve the high school needs of the three peninsula communities failed to win the enthusiastic support of Pacific Grove. He was broad enough and fair enough to urge the people to support their own, separate school system, rather than to seek recrimination by the defeat of the bonds. Thus he showed himself the true leader.

* * *

Although San Luis Obispo county, now the other half of our assembly district, is not unanimously happy over Ray C. DeYoe's announcement of candidacy for reelection to the assembly this fall, Monterey county newspapers greet it with cheers. Says the Salinas Index-Journal: Our endorsement of the candidacy of Ray C. DeYoe, Carmel realtor and assemblyman from this district, announcement of which appears in another section of this paper, lays without any strings on it. It is the belief of the Index-Journal that DeYoe served this district in admirable fashion in the last session of the state legislature—that he will be better able to serve the district in the next legislature — and we earnestly recommend his candidacy to readers of this paper.

DeYoe has shown a sensible grasp of the problems of his constituents in every section of the district, and deserves re-election, without opposition, at their hands.

* * *

Carmel drivers should begin worrying about arm signals, for the Highway Patrol, as well as police departments everywhere, are making arrests for neglect in this matter. The Legal Department of the California State Automobile Association issues the following summary of the law covering arm signals and turning rules:

"When turning left the motorist is required to extend his hand and arm horizontally from and behind the left side of the vehicle.

"When turning right he is required to extend his hand and arm upward.

"In stopping or suddenly decreasing his speed he is required to extend his hand and arm downward. Signals should be given at least 50 feet before the point of stopping or turning.

"In turning to the right the motorist is required to approach the point of turning in the traffic lane nearest the right hand edge or curb of the highway.

"In turning left he must approach the point of turning in the traffic lane to the right of and next to the center of the roadway and, unless otherwise directed by 'turning markers' shall pass to the right of the center of the intersection before turning."

* * *

Just where the tourist dollar goes may be a matter of interest in Carmel, and the following table divides it among our merchants quite generously. The figures come from Texas, but there's no reason to suppose they differ in California.

Retail stores	.37
Camps and hotels	.15
Gas stations and supplies	.14
Restaurants	.11
Street cars and taxis	.10
Miscellaneous	.08
Amusements	.05
	$1.00

* * *

She had just laid down a brilliantly bound book.

"A Book of the Month?" we hazarded.

"Alas, no!" she replied. "A Book of the Weak."

* * *

Again the milk trucks win, and beauty-loving tourists must detour. The San Juan Mission, and the delightfully lazy little town around it, will not be on the state's coast highway. The highway commission has eliminated the San Juan grade and its scenic beauties from the main line, but will retain it as a part of the system of the Hollister lateral.

Which should make everybody happy—but doesn't. San Juan can not understand how it is bettered by being isolated. It would rather be noisy and big than cozy and comfortable. Nor will the eastern tourists enjoy being detoured around one of the historical and picturesque bits of Californian interest. But traffic—meaning milk trucks in this instance—will be happy for the highest point on the new road will be 550 feet as compared with 1015 feet on the present road, and the length of adverse grades will be cut in half. The total number of curves will be reduced from 113 to 34, and the minimum sight distance increased from 75 feet to 600 feet.

* * *

The National Monthly Building Survey for February, prepared by S. W. Straus & Co., tabulates building permits of twelve leading states as follows:

State	Number of places	Volume of permits
New York	44	$29,786,682
California	70	13,430,715
Illinois	48	8,495,254
Ohio	25	8,116,546
Wisconsin	20	5,460,502
Pennsylvania	25	5,421,035
Texas	18	5,302,343
Michigan	20	5,246,310
New Jersey	37	4,914,517
Washington	15	4,840,755
Massachusetts	28	4,018,527
Maryland	5	2,874,684

* * *

It is a father's duty, under California law, to support his children even before they are born.

This law, pased in 1927, was invoked for the first time in Marin county, when William H. Revas was arrested in Susanville on a warrant sworn to by the father-in-law.

* * *

At an auction in London at Christie's of pictures by old masters, Raeburn's portrait of Gen. Charles Reynolds was sold for $18,250. Next highest prices were, "Portrait of a Lady," by A. Isenbrandt, $2,400; "An Italian Carnival," by J. Callot, $2,750; "Portrait of Colonel Black," by Northcote, $2,500; "Portrait of a Man," by Rembrandt, $9,500; "Landscape with a Little Waterfall," by J. Van Ruisdael, $3,000; "Woody Landscape," by J. Van Ruisdael, $2,500; "Portrait of Mrs. Charles Reynolds," by Sir M. A. Shee, $2,200.

* * *

Because the mission fathers and early Spanish settlers of California used adobe brick for building purposes and adhered to the custom of using straw, grass and other farm rubbish as a binder in making the bricks, it has been possible for the University of California to present definite information as to the date of introduction of many plants into the state. A novel history based on adobe bricks, utilizing a type of detective work that would do credit to a scientific crime investigator, has just been completed by Prof. George Hendry, and Margaret Kelly, graduate student, of the University College of Agriculture.

BIRD MAN TO APPEAR HERE NEXT MONDAY

Charles Kellogg will come to Carmel on or about noon Monday, March 31. His caravan car can be seen on Block 69. Boy Scouts will be on the job, standing guard.

Carmel will have the unique opportunity of seeing Kellogg start his automobile, the electric lights, radio, electrola and the electric gas engine generator with the high vibrations of his bird-voice.

Through a strange whim of nature, his throat below the vocal chords has the same formation as that of a bird, so that his songs are genuinely his own with the range and quality of the bird.

Kellogg's lecture-recitals have thrilled people all over America and Europe. Twenty thousand listened to him from the terrace of the Crystal Palace in London.

Do not fail to hear him here in Carmel at the Sunset school auditorium, on Monday night, March 31 at 8 p. m.

Tickets are on sale now at Staniford's and the Lial Music Shop. Admission 50¢.

Studio Restaurant

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Breakfast	7:30 to 10
Lunch	11:30 to 2
Dinner	5:30 to 8

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CENSUS STARTS SOON

Under the management of Peter Mawdsley census work is to start in Carmel and its surrounding territory April 2. The census in Carmel proper ends on the 16th and in the outside territory on the 30th.

In order to facilitate the work of the enumerators the following list of questions that will be asked of all residents of the section is published. Mawdsley urges everyone to study the questions in advance of the time that the enumerators call. The list is as follows:

Relationship of this person to the head of the family; home owned or rented; value of home if owned; monthly rental, if rented; radio set; does this family live on a farm?

Sex; color of race; age at last birthday; marital condition; age at first marriage; attended school or college at any time since Sept. 1, 1929; place of birth of each person enumerated and of his or her parents; if of foreign birth give country in which birthplace is now situated; distinguish Canada-French from Canada-English and Irish Free State from Northern Ireland.

Language spoken in home before coming to United States; year of immigration to the United States; naturalization; whether able to speak English; occupation: trade, profession or particular kind of work, as spinner, salesman, teacher, etc; industry: industry or business, as cotton mill, dry-goods store, shipyard, public school, etc.; employment: whether actually at work yesterday or on last working day; veterans: whether a veteran of U. S. military or naval forces; what war or expedition.

Mawdsley will work the south half of Carmel and Van R. Patterson of Hatton Fields the north side. Clarence Nielsen of Seaside will take charge of the Monterey township, which takes in the area outside the city limits, and Carmel valley and the Sur region.

EASTER OFFERING GOES INTO FUND

The Vicar of All Saints Episcopal Church, the Rev. Austin Chinn, announced on Sunday morning that the Easter offerings this year would be set aside for a fund to be directed towards a parish promotion program. Some scheme, to be worked out in the future, is suggested whereby the present Vicarage or minister's residence can be changed into a Church School house, and a Rectory established on another location. The pressing need is for enlarged facilities for carrying on the religious educational work of the parish. A united interest in the Easter offering is urged, and it is hoped that the amount realized for the new project will be at least a thousand dollars and possibly more.

MRS. BAXTER DIES FRIDAY AT HOSPITAL

Mrs. Sarah Baxter of Carmel passed away Friday, March 21st at the Cottage Hospital in Santa Barbara following an operation from which she failed to rally.

Although Mrs. Baxter had been in poor health for some time, the news of her death will come as a great shock to her many friends.

Mrs. Baxter was a native of Vermont, but had spent most of her life in Chicago. She came to Carmel six years ago to be with her daughter, Mrs. Henry F. Dickinson. One other child survives Mrs. Baxter, a son, Rev. T. M. Baxter who lives in the east.

Mrs. Baxter had lived a very quiet life due to her physical limitations, but her lovable qualities and her remarkable interest in all the finer appeals of life endeared her not only to her family, but to a wide circle of friends. She was a valuable member of the Carmel Woman's Club and took an active and inspiring part in the Current Events Section. Having been a singer in her earlier days, she had a keen interest in and understanding of music and it was a never ending source of joy to her.

Memorial services were held at the home of her daughter, Mrs. Dickinson, Carmel Point, on Wednesday, March 26, at 4 p. m.

YATES BACK

Halsted Yates, who has been confined in a hospital until recently, is back at his home on Ocean avenue. His case was paralysis of the left side. His condition is reported as much better.

Harry Leon Wilson, noted author, has been elected to membership in the Monterey Peninsula Country Club. Wilson plans to spend most of his time on Monterey peninsula from now on.

LAST CHANCE FOR VETERANS TO FILE APPLICATION NEAR

A dispatch from the U. S. Veteran's Bureau carries the following announcement of interest to veterans of the world war:

World war veterans are warned that April 6, 1930 is the final date for filing original applications for disability compensation. Any person who served as an active member of the military on naval forces of the United States, including women citizens of the United States who were taken from the United States by the United States government and who served in the base hospitals overseas, may be entitled to compensation and medical treatment for a disability or disabilities resulting from injury or disease incurred during the period of the world war, which commenced on April 6, 1917 and ended on July 2, 1921, or for an aggravation of a disability noted at date of entrance to service. Such persons who are shown to have had prior to January 1, 1925, a neuropsychiatric disease, spinal meningitis, an active tuberculosis disease, paralysis agitans, encephalitis lethargia, or amoebic dysentery, may also be entitled to compensation and medical treatment.

Every world war veteran who feels that he or she is suffering from any disability or disabilities due to world war service should immediately make application for disability compensation if they have not already done so.

For complete information and blank applications, write, telephone, or call personally at room 600, New Bulletin Building, 814 Mission Street, San Francisco, California. Telephone Garfield 3466. Local service officers of the American Legion, Veterans of Foreign Wars and disabled American veterans of the world war, and secretaries of the American Red Cross chapters, have been supplied with blank applications and will be glad to give any information or assistance.

MUST REGISTER

In order to vote in the coming bond issue to provide for improvements at Monterey high school, citizens must register. Old registrations, it is learned, will not allow people in the school district to cast ballots.

The date of the bond isue election has not been set.

RIDING MASTER TAKES OWN LIFE

An expert horseman and an amateur artist and writer, Donald De Witt Hayford of Pebble Beach, took his life last Sunday night by firing a shot through his temple. De Witt, a riding master, committed suicide in his rooms over the stables. No motive has been found for the act.

While still a boy in his 'teens, Hayford won a national reputation as a horseman. Known as "The Montana Kid," he followed the Wild West Shows and rodeos. One year he won a national bucking-horse competition in his home state.

He is survived by his wife and two children, of Carmel. The coroner's inquest resulted in a suicide verdict.

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PAINTING CONTRACTOR
552 Webster St. Monterey Phone 973

For Ice Cream, Fountain Specials and Home-Cooked Meals
Everybody Eventually "drops in"
at
Whitney's
Ocean Avenue opposite Bank

Gas
—a safe fuel for heating your home

Facts published by "The National Board of Fire Underwriters" prove that gas fuel is the safest of all fuels.

Furthermore, physicians know that gas fuel is absolutely safe when burned in MODERN, UP-TO-DATE appliances. Perhaps you recall the old portable heating appliances which were connected with a flimsy rubber hose to a gas pipe. These appliances were not vented and the results were often unpleasant. People blamed the gas fuel. As a matter of fact, the blame should really have been placed upon the poorly-designed appliances. To judge modern gas-fired equipment upon the basis of such obsolete equipment is like comparing coal oil lamps with modern electric lights.

In modern heating appliances, gas fuel burns in a steel firebox. The invisible products of combustion go outdoors through a chimney—just as smoke does from any fire. In no way can the gas escape into your home. That is why gas fuel produces healthful heat.

In addition, gas burns clean without any smoke or dirt. It is the easiest fuel to control and you can have an even, warm temperature in your home without any effort on your part.

For full details about heating equipment that burns gas fuel, see a heating contractor or phone or call at our office.

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Owned · Operated · Managed
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In all COST PLAN JOBS we give you contractor's prices

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DESIGNER AND BUILDER
Telephone 71
Parkes Building Carmel-by-the-Sea, California

THE VILLAGE NEWS-REEL

The other day some of Carmel's citizens became motion picture stars, for one of them had taken advantage of the beautiful weather and brought his camera. Pictures were taken for a whole evening's entertainment beginning with a comedy showing Mr. Rubinstein riding down the street on a bicycle carrying a large package, next was the advertising reel with pretty girls walking out of a dress shop with several large packages under their arms, then getting into a good looking roadster. Following this was the main event showing a group of men with serious faces, for they were discussing city politics but the performance did not end seriously for the directors were experienced and knew the public likes a happy ending, so they had "Gus" Englund walk down the street with a girl dressed in beach pajamas.

* * *

The officials of Carmel are becoming very absent minded for with the Police Force's error about the Colonel, our honorable Judge made a faux pas the other day for when he parked his car, leaving it there for the day while he carried on his judicial practice he left the motor running. Some hours later a pedestrian who had passed the car several times noticed it and turned it off, saving the Judge enough gas to plod his weary way homeward.

* * *

Mrs. C. L. Kellogg and Mrs. Harry Dale of Pasadena are spending the week in Carmel as the guests of Miss Lois Kellogg and Miss Etta Paul in their "Little Cottage of River Winds" on Carmel Point.

* * *

Mrs. Spohr with her daughter and son, Hortense and Alex, of Palo Alto, are spending a few days in their home in Carmel.

* * *

Miss M. L. Gilbert and Miss Ruth Rigby of Los Gatos spent the week-end at the Sea View Inn in Carmel.

* * *

Dr. Dorothy Wood of San Francisco spent a few days with friends in Carmel.

* * *

Miss Myrtle Burge of San Francisco is in Carmel for several days. She is a guest at Sea View Inn.

* * *

Miss Martha Marsden of San Francisco and her sister, Mrs. G. W. H. Askmon of Vancouver, are staying in Carmel for a month.

* * *

Madame Barbeux Parry and her pupil, Mrs. James E. Frost of Illinois, remained in Carmel for the past week. They are touring the coast, giving concerts.

* * *

Mr. and Mrs. James L. Cockburn, of Honolulu, now in the "Manana" cottage, are entertaining their son, Randall, from Menlo, Jr., college. Mr. Cockburn is the Vice-President of the Bishop First National Bank of Honolulu, and it is to be a decided addition to Carmel when Mr. and Mrs. Cockburn come to Carmel to make their permanent home.

* * *

Mrs. Ervilla Atworth and Mrs. Georgia Kirkman, of Seattle, are visiting the William Kochs at their home on the Point. Friends are entertaining them at dinner and bridge parties.

* * *

Mr. and Mrs. Albert Hyde are spending a few days at their ranch in the San Joaquin valley.

* * *

Captain and Mrs. Hudgins are visiting in San Francisco for the week-end.

* * *

Mr. and Mrs. H. S. Nye are preparing to take an extended trip abroad. They will be away for a year or more, Mrs. Nye has already gone to Berkeley where her husband will shortly join them and they will continue on to Europe.

* * *

Mr. and Mrs. Frederick Bigland of Carmel have returned home after spending a few days in San Francisco.

* * *

Miss Ruth Rowe of Carmel left Saturday for Santa Barbara where she shall visit her mother.

* * *

Miss Marianne Hopper is in Carmel visiting her parents, Mr. and Mrs. James Hopper in their home here.

Mrs. C. M. Egbert and her daughter, who attends Mills College, of Portland, Oregon, have taken a cottage in Carmel for a few days.

* * *

Mr. and Mrs. W. E. Blauer entertained a house party of young people at their home on Monte Verde over the week-end.

* * *

Dr. and Mrs. Rudolph Bauer, Miss Dorothy Bauer and Rudolph Jr., spent the week-end at their summer cottage in Carmel Woods.

* * *

Miss Dorothy Bogen is spending a week with her mother and father, Mr. and Mrs. William Bogen in their home in Pebble Beach.

* * *

Dr. and Mrs. Gardiner have opened their house in Santa Lucia for an indefinite stay. Dr. Gardiner is the Chaplain of Stanford. They have been frequent visitors in Carmel for many years.

* * *

Mrs. Natalie Vergon and Miss Alice MacChesney of Carmel have motored to Los Angeles where they will remain for two weeks visiting friends and relatives.

* * *

Mr. Edward O'Rourk of St. Louis, Missouri, spent several days in Carmel last week.

* * *

Mr. and Mrs. Abernethy of King City are staying at the Pine Inn. They plan to make a residence here, for Mr. Abernethy is to be the manager of the branch of the New Monterey County Bank which will open soon.

* * *

Miss Pauline Pierson who has been visiting her mother, Mrs. L. H. Pierson, in Oakland, has returned to her home in 80 Acres.

* * *

Friends of Mr. and Mrs. William Butler and their daughter Frances will be glad to know that they are settled in their new home, Brown Lodge, New Rochelle, New York.

* * *

Mr. and Mrs. A. S. Harbolt and son visited in King City recently with the former's father John Harbolt.

* * *

Miss Edna McKeever of Gibson City, Illinois, has returned to her home after a several day's visit with friends in Carmel.

The Misses Jessie and Grace Caplin have returned to their home in Carmel accompanied with their guests, Mrs. John Black and Miss Susan Hefferson, both of Minnieapolis.

* * *

Mr. and Mrs. Walter Trinkler have returned to their home in San Jose after staying in their cottage in Carmel for the past two weeks.

* * *

Mrs. Jas. Schiller of Evanston, Illinois, and her children, Marion and Jane, have taken the Frater cottage on Lincoln and Eighth streets for the summer. They are delighted with Carmel and the surrounding country.

Mrs. Nathan Allen has been staying in Carmel as the guest of Mrs. L. S. Bunitt in her home on Camino Real.

* * *

Miss Helen Cass of the University of Wisconsin and formerly with the Rocky Mountain Ranch School has opened a play group for children at Wee Gables, 13th Ave. and Camino Real. Registration is now open.

* * *

Mrs. Lucy Peabody, Miss Fanny Johnson, Mrs. Burton and Miss Waterman have gone to Mountain View to visit Mrs. Mabel Turner of Carmel Point who is staying at her daughter's ranch there.

* * *

Mr. and Mrs. George Refsueden of Carmel were recent guests at the Clift hotel in San Francisco.

* * *

Miss Marcella McGinty of San Jose is in Carmel for a few days as the guest of Miss Mary Wheldon. When she returns to her home Miss Wheldon will accompany her.

* * *

Miss Genevieve Lelelan of Berkeley is spending a few days in Carmel with a group of her friends.

* * *

Mrs. Lois Dibrell and her daughter Josephine, formerly of Carmel but now living in Oakland, are spending several days in Carmel.

* * *

Mrs. Grace Glen has returned to her home in Carmel after spending several days with friends in Bakersfield and Los Angeles.

* * *

Mr. Stuart Marble, a student of Menlo Junior College is spending a few days with his mother and father, Mr. and Mrs. E. C. Marble in their home up the valley.

* * *

Miss Edith Dickinson who is now attending Mills College is spending the spring vacation with her parents, Mr. and Mrs. Harry F. Dickinson in their home on the Point.

Mrs. E. K. Elliot entertained in her home on the Point. Among the guests were: Mrs. C. C. Judson, Mrs. Frederick Bigland, Mrs. Covington, Miss Mary Trevett, Mrs. S. A. Trevett, Mrs. Wesley Davidson, Mrs. William Watts, and Mrs. G. Wood. The afternoon was spent in playing bridge.

ELLA YOUNG SPEAKS ON FAIRIES, DJINNS

Ella Young, leprechaun authority, spoke last night at the home of Lincoln Steffens on the fine points of fairies, djinns and the like. Sinclair Lewis was on the program as chairman of the occasion.

The lecture was Ella Young's second in Carmel during the past two weeks. An authority on Irish literature, she spoke a short time ago at the Denny-Watrous gallery on Irish drama, dramatists and poets.

Miss Young speaks of her fairies in all seriousness—as facts.

DR. CARL L. FAGAN
Osteopathic Physician
Spazier Bldg. Phone Office 179 — Monterey Phone Res. 2190

Knitted Slipons

So smart and practical to use as a blouse to complete the knit or tweed ensemble.

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WIND BREAKS!
One of the first essentials for satisfactory plantings. We have a splendid stock of Cypress in all sizes.

CINERARIAS
Hyde's special strain in 3 and 4 inch pots in fine shape to plant now.

ANNUALS AND PERENNIALS
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Silk, woolen or cotton
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THE COUNTRY GARDEN
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4% Paid on Savings Accounts
Bank of Carmel
COMMERCIAL and SAVINGS

WHO'S WHO, WHAT and WHERE *Here in* Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August Englund,
Phone, 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell

Post Office, Dolores Street.
Between Ocean & 7th.
City Offices, Over P. O.
Councilmen:
Mayor Ross E. Bonham
George L. Wood,
Health and Safety.
L. E. Gottfried,
Streets and Parks
John B. Jordan,
Fire and Police.
Jessamine Rockwell
Water and Light

Garbage Man,
City Hall. Box at foot of stairs.
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Community Chest
126 Bonafacio Pl.
Telephone Monterey. 542
Western Union Telegraph,
Dolores opposite Post Office

Theatres:
Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.
Christian Science, N. Monte Verde.

Community Church, Lincoln near
Ocean Ave.
Monterey County Water Works,
S. Side of Ocean, near Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, near Dolores
Pac. Tel. and Tel. Co.,
7th. and Dolores

LIBRARY

(continued from page three)

It seems to be sufficiently explicit not to need further comment from me.

Nevertheless, if there is anything therein not entirely clear I will be glad to explain if given the opportunity.

Now in answer to the Carmelite's comments in their issue of the 19th showing a seemingly discrepancy of $1139.95.

The Board of Trustees of which I was one, first took office in April 1926. At that time the retiring Board turned over to us with the other properties in the Trust, $2540.38 in cash. By referring to the report to the Court it will be seen that that was the balance at that time left in the fund after paying certain expenses incurred in securing the distribution of the properties in this bequest. Our Board had nothing to do with these payments which totalled $1048.04. Adding to this $91.91, paid out for insurance and afterward refunded, the total is $1139.95, the amount to which the Carmelite is calling attention. As it was never available for construction purposes, it seemed unnecessary to complicate a simple situation by going into a long explanation. But I am glad of this opportunity to do so and I thank the Carmelite for it.

Now a few more words and I am done. The public of Carmel should know that the total of receipts shown on the report to the Court would not be sufficient to pay for the time and effort put into the construction of our library. From Mr. Maybeck, the designer, we received far more in careful thought and advice than the payments to him would ever cover. From Mr. Murphy, the contractor, the same is true. I have no doubt that if we had access to his books we would find a considerable loss shown on this job. Every member of the Board of Trustees gave freely of his time and thought. To Mr. Jordan particularly the Board recognizes a debt. He generously donated funds to pay for development of the grounds when the Trust Funds were exhausted. This in addition to giving freely of his time, the use of his automobile in emergencies, and even his hotel.

When five men of intelligence and heretofore unquestioned integrity and high standing in the community, are willing to give their services and make financial sacrifices for the benefit of their fellow citizens, it is hard to understand why a few "muck-rakers" should be given the opportunity and financial support to spread so much scandal that has no foundation in facts.

Is it any wonder that the "outer barbarians" find Carmel-by-the-Sea a fitting subject for their ridicule?

PERCY PARKES PAYS FINE IN TRAFFIC CASE

Percy Parkes, Carmel contractor, pleaded guilty yesterday morning in the court of Ray Baugh in Monterey to charges of reckless driving and paid a fine of $50. The case was the outgrowth of a traffic accident shortly after 10 o'clock Wednesday night on the Monterey-Carmel highway.

Parkes' machine, headed south toward Carmel, and a northbound car driven by William Reinhard of Monterey collided near the bottom of the hill on the Monterey side. There were no serious injuries, although Parkes was shaken and the occupants of the second machine, of whom there were several, were cut.

One version of the accident states that Parkes' car was somewhat on the left side of the road. Reinhard, it is reported, thought it best to swerve to his left to avoid a collision. At the same time Parkes is said to have swerved to his right again, and the crash followed.

Parkes, on the other hand, states that the highway is of double width at the point of the accident, and that there was ample room for another machine to pass. He stated yesterday that he nevertheless preferred to settle the matter by pleading guilty rather than go through a legal suit.

BIRDS DYING

Miss Alice McChesney, our Lady of the Birds, is in sadness because there appears to be some mysterious malady among the blackbirds hereabouts. Many are being found dead by boys and girls, who knowing of her interest in the wild things, bring them to her, or tell her of the discoveries. She has found the corpses of two in the library grounds.

It has been suggested that these deaths are the result of the poison campaign now being waged against ground squirrels in the county. Thalium soaked corn is being placed near the holes of the rodents in fields where they are numerous, and claims have been made by sportsmen that quail and other birds are being killed off by the poison. This was denied by State Horticultural Commissioner Olsen at a recent meeting at King City, where he explained the method of distributing poison, and suggested that any birds suspected of being killed by it, be sent the Sacramento office of the commission for analysis.

SIDDALL'S CAFETERIA

Choose what you wish from our tempting array of foods—
Of ESPECIAL APPEAL to the dieter.

458 Alvarado Phone 683
Monterey

MISCELLANEOUS

DO YOU LIVE IN A HOUSE?

If so, why not have a water-color sketch of it? I kin furnish lovely references and have painted for the leeding famblies! Samples submitted and no charge unless work is more or less satisfacktry.
hoping to be completely swamped with orders—
yrs. truly
Peggy
Telephone Carmel 743.

WANTED

WANTED TO BUY. Small rosewood square piano in playable condition. Address WWP care Carmel Pine Cone.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

POSITIONS WANTED

WANTED. Gardening, house cleaning floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

POSITION WANTED. As house maid. Will do cooking and washing or take care of children. Write Box 275, Carmel.

FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

LOST & FOUND

FOUND. Lorgnette. Owner may have same by identifying and paying for this advertisement. Call at Pine Cone office.

LOST. Black Persian cat in neighborhood of Dolores and 13th. Reward. Phone Carmel 57.

PROFESSIONAL CARDS

Mrs. Jessie McCoy
W. H. "Doc" McCoy
Masseurs for discriminating folks
At your residence—by appointment
Monterey 2651

Dressmaking and
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MYRA B. SHOP
Studio Building
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ARGYLL CAMPBELL
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Attorneys at Law
Spazier Building
MONTEREY, CALIFORNIA

Quality Shoe Service
C. W. WENTWORTH
Shoe Repairs made promptly
San Carlos near Ocean

THOMAS VINCENT CATOR
Vocal Instruction
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Dressmaking — Alterations
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MARTHA COLDEWE
Dolores bet. 7th and Ocean
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CHIMNEY SWEEPS
Reduce Fire Risks
Chimneys, fireplaces, furnaces cleaned and repaired. Roofs cleaned, repaired, oiled, etc. General job work. Phone Thompson, Monterey 2618-J

BEN PHILLIPS
CARMEL FIXIT MAN
Lincoln bet. 7th & 8th
Phone 785-J

NOTICES

NOTICE FOR PUBLICATION
Department of the Interior
U. S. Land Office at Sacramento, Calif.
Feb. 28, 1930.

NOTICE is hereby given that Charles A. Gregg, of Monterey, Calif., who, on Dec. 21, 1926, made Add'l. stock raising Hd. entry, No. 018886, for Lots 9, 11. 12, 16, N½SW¼, SW¼NW¼ Sec. 23, Lots 1, 2, 3, 6, 7, 8, 11, 12, Section 26, Township 18-S., Range 1-E, M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 10th day of April 1930.

Claimant names as witnesses:

Ollin Woodfin,
Corbett Grimes,
Bert B. Rounds, and
Charles W. Howland, all of Monterey, Calif.

JOHN C. ING,
Register.

Date of first publication March 7, 1930.
Date of last publication April 4, 1930.

THE PINE CONE CLASSIFIED ADVERTISING

Count five average words to line.
Single insertion.
Minimum charge, 50 cents.
Over five lines, 10¢ per line.
Two or more consecutive insertions.
Minimum charge per insertion, 40 cents.
Over five lines, 8¢ per line.
One insertion per week for one year.
Minimum charge per insertion, 30 cents.
Over five lines, 6¢ per line.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet, Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening
Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons—12 to 5
except Sundays and Holidays
(Public Cordially Invited)

THE
COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11 A. M.
Graded School at 9:45 A. M.
Make Your Church Home
With Us

ALL SAINTS
EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer and Sermon.
All are cordially invited

BAY RAPID
TRANSIT CO.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
---- ----	6:00	---- ----	6:30

NIX-NOUGHT-NOTHING is the GIRL SCOUT'S SHOW

"Nix-Nought-Nothing," a fairy play based on an old Irish folk tale, will be shown at the Carmel Playhouse Saturday afternoon and evening, March 29th, for the benefit of the Carmel Boy Scouts.

The play is full of whimsical charm and fairy magic. It will appeal to every child and grown-up child who still loves "make-believe" and the world of kings and queens and princes.

Several of the scenes are in the domain of a diabolically delightful old wizard into whose clutches falls the young prince, Nix-Nought-Nothing. The white magic of the wizard's daughter overcomes the black magic of the wizard, and the prince is restored to the Royal Family.

The play ends, as fairy plays usually do, with a gorgeous wedding feast at which twelve peasant girls dance before the Royal Family and their attendants, including the Commander-in-Chief and that pompous little person, the Royal Cook.

"Nix-Nought-Nothing" has been directed by Blanche Tolmie the dancing directed by Willette Allen, and the music by Mrs. Ray Woodward, and the costumes and sets designed by Mrs. Walter Schuyler. Ted Kuster will handle the lighting.

Tomorrow afternoon's matinee starts at 2:30, with a 25-cent admission charge for children and 50 cents for parents. Charges for the 8 o'clock show in the evening are 50 cents and $1.00.

The cast of characters is as follows: Wizard, Martha Millis; King, Ada Whiffen; Queen, Mary Bigland; Commander-in-Chief, Marjorie Hastings; Cook, Patty Coblenz; Nix Nought Nothing, Paula Schrapps; Mary, Jean Spence; Foreign Prince, Sstella Mack.

Attendants to the Wizard; Joy Ballam and Marie De Amoral; Forest fairies, Dorothy Woodward and Gail Johnson; dancers, Louise Gordon, Jean Funchess, Marie De Amoral, Ethel Warrington, Lucy MacDonald, Joy Ballam, Ala Osborne and Jean Ward; solo dancsre: Eleanor Watson, Maxine Harboldt, Nancy Weill and Ruth Whiffin.

PUBLIC SCHOOLS WEEK WILL BE OBSERVED

California's eleventh annual observance of Public Schools Week, which has come to be recognized as a community event throughout the state, will be celebrated this year during the week of April 21st, according to a proclamation by Charles M. Wollenberg, grand Master of Masons of California.

The week was originally instituted as a masonic function in an affort to aid the public schools because of a shortage of teachers due to war and post-war conditions. The observance has gradually increased in public interest acording to Charles Albert Adams, chairman of state activities for the eleventh consecutive year, until a record last year was made of over 500 meetings throughout the State held in school auditoriums and public halls and participated in by parent teacher associations, city, county and state officials and civic, commercial and fraternal organizations generally.

NEW ART EXHIBIT IS OPENED HERE

The present exhibit at the Denny-Watrous gallery is of the work of Amy Dewing Flemming. A number of crayon drawings in black and white and color, along with some water-color studies make up the showing. The exhibit will run until April 10.

Amy Dewing Fleming is one of the best known and most significant of the California women painters. Her work has been shown in all of the large exhibits of San Francisco artists, and received unusually fine notices. Artists, critics and collectors have studied the work of Mrs. Fleming, and considered it of significant value. A certain free independence of manner, and sincerity that is unquestionable along with craft and talent mark her studies.

The present exhibit in the gallery contains none of Mrs. Fleming's large oils and water-colors, but is a most interesting group of studies showing the direction and tendency of her present interest, and the scope of her talent.

MONSIGNOR MESTRES SHOWS IMPROVEMENT

Latest reports on the condition of the Right Reverend Monsignor Ramon Mestres, who has been seriously ill at his home in Monterey, indicate that he is considerably improved.

Monsignor Mestres has been in poor health for the past year.

COMMUNITY CHURCH

Sunday next is the Sunday preceding Passion Sunday, and in view of the near approach of the Easter Festival, the services at Carmel Community Church will become more Lenten in character. At eleven o'clock, the Worship Service will be in order during which the Rev. T. Harold Grimshaw will take for his subject, "The Old Protestant Battle Cry: The Bible and the Bible Only." Special music, and sincere greetings will await the worshipper. "We think and let think" is the motto of this Community Church.

Young peoples' meeting 7:30. Austin Chinn, Jr. leader.

Brief attention is again called to the United Passion Service simulating "Stations of the Cross" on Sunday evening, April 6th. All Saints Episcopal and Community Church combining.

A MEMORIAL

Dedicated to the memory of Thos. Shrewsbury Parkhurst, who passed on March 26, 1923.

No spot on earth so dear to me at night
Where stars and silvery moonlight shine o'er
Carmel Highlands-by-the-Sea.
And stately pines outlined 'gainst the sky like sentinels
Keep watch until the morning dawns
For you and me.

No spot on earth so dear to me when nature's day breaks forth
O'er Carmel Highlands-by-the-Sea—
"Fullness of Peace, Power and Plenty" breathed from
Sun and misty fog and rain till evening shadows fall again
For you and me.

And when to us the final summons comes,
Methinks that mirror'd in the Great Beyond will be
God's "little bit of heaven on earth"—
Carmel Highlands-by-the-Sea.

ELIZABETH S. CHAMBERLIN.

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